

HEE KYOUNG YUM



Experience

Sep. 2022 ~ Jan. 2023
DreamWorks Animation
Art Director

I created a style bible for the show, participated in talent acquisition, supported production staff for asset production planning, discussed potential problems with the technical team, supervising director, lighting director, animation director and asset builder company, provided creative solutions, gave clear direction and notes to the design team, and provided status updates with the production team.

Feb. 2019 ~ Sep. 2022
DreamWorks Animation
Design Supervisor

I contributed to creating the world for the show. By providing creative and effective visual solutions, we were able to maintain the feature film quality and look. The show won the best animated television Children's Audience Prize at the Annie Awards in 2022.

Oct. 2017 ~ Jan. 2019
DreamWorks Animation
Visual Development Artist

I contributed in designing the assets for the various shows under the guidance of the art directors and the development team within the production schedule.

Sep. 2014 ~ Sep. 2017
Age of Learning
Illustrator

I was in charge of the creation of the various children's books in digital format.

Sep. 2014 ~ Jan. 2016
Penguin Random House
Freelancer Illustrator

I was the illustrator for the book, Shimmer and Shine.

Education

Concept Design Academy.
Gnomon 3D Animation School.
Art Center | Picture book.
Otis College of Arts and Design | Fashion.

Skills

Excel, Words.
Blender, Maya, Zbrush, Substance Painter.
Photoshop, Aftereffect, Illustrator.
Gouache, Watercolor, Oil Painting.

Languages

English.
Korean.

CONTACT

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